

## BUFFALO NIAGARA FILM FESTIVAL

### 2010 FILM SCHEDULE - updated 3-29-10

#### Friday, April 16

##### At The Market Arcade – Screen 1

##### 5pm – Shorts Block “E”

- Dirty Deeds, 7m
- High Heels, 14m
- Elevate Her, 7m
- Take My Wife, 22m
- Code Name: Operation Black Thunder, 40m

7pm – Adventures of a Teenage Dragonslayer (Feature Opening Presentation)

##### 9pm – Shorts Block “B”

- Official Selection, 11m
- Rhythm of Causality, 19m
- Officer Lenot: In...Showtime, 19m
- Scissu, 27m
- In the Dominican, 14m

##### At The Market Arcade – Screen 2

5pm – Living on Your Feet: The Struggles of Cipriano Mera (Doc, 124m)

7:45pm – Hello Zindagi (Feature, 125m)

10pm – Potential (Doc, 48m)

\_ Baeder: Pleasant Journeys and Good Eats Along the Way (Doc, 29m)

#### Saturday, April 17

##### At The Market Arcade – Screen 1

3pm – James Warwick (Stud, 13m)

\_ This Must Be the Place (Short, 16m)

\_ The Road Home (Doc, 72m)

5pm – Latter Day Fake (Stud, 26m)  
\_ Beans Do Come True (Feature, 77m)

7pm – Bravo Sierra (Feature, 95m)

9pm – The Teacher (Short, 13m)  
\_ Contractor's Routine (Feature, 90m)

### At The Market Arcade – Screen 2

2pm – Signs of the Time (Doc, 60m)  
\_ My Mother's Journey (Doc, 54m)

4pm – WNY Block "A"

- Behold the Swelling Scene (27m)
- Laundry Day (4m)
- Hens & Chicks (20m)
- St. Gertrude (14m)
- Cadillac (8m)
- Bad Fish (23m)

6pm – Suppressant (Stud, 22m)  
\_ Gus: An American Icon (Doc, 89m)

8pm – Detective Mark Waters (Stud, 15m)  
\_ Special When Lit (Doc, 92m)

10pm – Music Video Block

- City of Noise (4m)
- Jesus Would Get the Bigger Speakers (4m)
- Searching For Something That Can't Be Found (3m)
- Come Downstairs and Say Hello (5m)
- Single Drop Of You (5m)
- Change (4m)
- Memory Lane (4m)
- Animal (4m)
- Shut the Gate (4m)

## Sunday, April 18

### At The Market Arcade – Screen 1

2pm – Blind Date (Short, 10m)  
\_ 5...6...7...8 (Doc, 106m)

4pm – Shorts Block “D”

- Solitude One (12m)
- Slice of Pie (35m)
- The Last Day (17m)
- Never Turning Back: The World of Peggy Lipschutz (32m)

6pm - Modern Day Slaves (Doc, 50m)  
- Fragile (8m)  
- IL Diavolo (The Devil) (14m)  
- Sotto il mio giardino (Under My Garden) (18m)

8pm –

10pm – The Music of Erich Zann (Stud, 38m)  
\_ 20 Mississippi (Stud, 59m)

[At The Market Arcade – Screen 2](#)

4pm – As Ever Stan (Stud, 13m)  
\_ Mercy Medical Airlift: Compassion Takes Flight (Doc, 59m)

6pm – Hop, Drop & Roll (Stud, 44m)  
\_ Folsom Prison Blues (Doc, 62m)

8pm – Shorts Block “F”

- Calzone (11m)
- I Don't Know When and I Don't Know Where Sarajevo (4m)
- Night and Day (3m)
- Hazed (2m)
- Arithmetic Lesson (15m)
- A Xinecologa (The Gynaecologist) (10m)
- Benevolence (19m)

**Monday, April 19**

[At The Market Arcade – Screen 1](#)

4pm – Six Semesters (Stud, 114m)

6pm – Apartment 2A (Stud, 14m)  
\_ The Death of Richard Young (Stud, 79m)

8pm – The Teacher (Short, 13m)  
\_ Stuck Like Chuck (Feature, 86m)

10pm – The Beneficiary (Short, 18m)  
\_ Rage (Feature, 85m)

#### At The Market Arcade – Screen 2

4pm – At Buoyancy (Short, 4m)  
\_ Maria’s Gravy Pot (Feature, 107m)

6pm – Film Panel – “Q&A with Dick Delson - panel discussion on “All About Publicizing & Marketing Your Film”

8pm – Prayers For Peace (Stud, 8m)  
\_ Divorcing God (Doc, 68m)

10pm – Big Al Carson: Home Grown New Orleans (Doc, 80m)

### Tuesday, April 20

#### At The Market Arcade – Screen 1

4pm – Defining David Dalton (Stud, 18m)  
\_ Picture Man: The Poetry of Photographer Milton Rogivin (Short, 20m)  
\_ Memories of a Blind Muscian (Doc, 56m)

6pm – Patient (Stud, 15m)  
\_ Arroz Con Habicuelas (Rice and Beans) (Stud, 89m)

8pm – One (Stud, 13m)  
\_ Race Walkers (Stud, 91m)

10pm – 138 Arlington (Stud, 14m)  
\_ A Windigo Tale (Feature, 91m)

#### At The Market Arcade – Screen 2

4pm – Land Gewinnen (Gaining Ground) (Stud, 20m)  
\_ Years in the Making (Doc, 66m)

6pm – Film Panel – Composers Perspective For Filmmakers – w/guests Eric Cadesky, Nick Dyer, Carl Zittler

8pm – Shorts Block “G”

- Break (20m)
- Copper Penny (6m)
- Tomorrow (24m)
- Beneath the Falls (6m)
- Le Semptieme Ecart (The Seventh Step) (8m)
- Placebo (14m)

10pm – Four of a Kind (Feature, 115m)

### **Wednesday, April 21**

[At The Market Arcade – Screen 1](#)

4pm – Bean (Stud, 18m)  
\_ Meandher (Feature, 88m)

6pm – Broken Dreams (Feature, 80m)

8pm – Lunopolis (Feature, 99m)

10pm – Soulmates (Stud, 19m)  
\_ Cemetery (Feature, 80m)

[At The Market Arcade – Screen 2](#)

4pm – Zapping-Alien@Mozart Balls (Feature, 117m)

6pm – Film Panel – Interactive Q & A On The Short Film – w/Golden Globe Award Winner Andrea Lodovichetti

8pm – Clouded Memory (Stud, 12m)  
\_ The Experience (Doc, 96m)

### **Thursday, April 22**

[At The Market Arcade – Screen 1](#)

4pm – Jackson (Stud, 17m)  
\_ I Heart Doomsday (Feature, 84m)

6pm – Dreams...do come true (Feature, 110m)

8pm – Drawing With Chalk (Feature, 87m)

10pm – Music Video Block

- City of Noise (4m)
- Jesus Would Get the Bigger Speakers (4m)
- Searching For Something That Can't Be Found (3m)
- Come Downstairs and Say Hello (5m)
- Single Drop Of You (5m)
- Change (4m)
- Memory Lane (4m)
- Animal (4m)
- Shut the Gate (4m)

At The Market Arcade – Screen 2

4pm – Canine Instinct (Doc, 60m)  
\_ Football Fables (Doc, 52m)

6pm – Film Panel – All About Native American's in Film – w/Grammy Award Winner & Award Winning Journalist Joanne Shenendoah, Douglas George including a Special Premeire of the Award Winning Documentary “American Outrage, 56m”

9pm – Side Effects (Stud, 25m)  
\_ Art From the Streets (Doc, 73m)

**Friday, April 23**

At The Riviera Theatre

5pm – I'm Not Here (and she's not there) (Feature, 102m)

7pm – Shorts Block “A”

- Grace Bedell (18m)
- Fragile (8m)
- IL Diavolo (The Devil) (14m)
- Sotto il mio giardino (Under My Garden) (18m)
- Liminal (14m)
- Badewanne zum gluck (Bathtub To Happiness) (27m)

9pm – Shadows of a Lynching Tree (Doc, 60m)  
\_ Wings of Silver: The Vi Cowden Story (Doc, 33m)

11pm – Tequila Mockingbird (Doc, 71m)

## **Saturday, April 24**

### **At The Riviera Theatre**

12pm – Loligirls: The Story Behind the Frills and Bows (Doc, 15m)  
\_ The Magistical (Feature, 99m)

2:15pm – Crusin For Love (Stud, 13m)  
\_ Left Field (Doc, 84m)

4:15pm – Shorts Block “C”

- The Night We Died (22m)
- Juche Rules (17m)
- Flint Creek (22m)
- Butcher Boys (22m)
- Hidden In Time (15m)

6pm – A Touch of Grey (Feature, 93m)

8pm – The Crimson Mask (Feature, 85m)

10pm – Hot Tamale (Feature, 102m)

12 Midnight – Drive-in Horrorshow (Feature, 100m)

## **Sunday, April 25**

### **At The Riviera Theatre**

10:45am – Autism: Made in the USA (Doc, 100m)

12:45pm – Hens & Chicks (Short, 20m)  
\_ Shooting Beauty (Doc, 63m)  
\_ Butcher Boys (Short, 22m)

3pm – Student Block “A”

- Beholden (26m)
- The Seventh Floor (26m)
- The Last Page (21m)
- The Adventures of Captain Baxley (15m)
- Jewsus (17m)

5pm – Christina (Closing Feature, 89m)

**7pm – AWARDS CEREMONY BEGINS!**

**9pm – AWARDS CEREMONY AFTER PARTY @ THE TONAWANDA  
CASTLE!**

For tickets go to our website at [www.bniff.com](http://www.bniff.com) or call venue